

Trois
QUATUORS

pour deux Violons, Alto & Violoncelle.

composés par

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Prix 9. Francs.

*À BRUXELLES, chez Weissenbruch, Editeur & M. de Musique,
place de la cidev. Cour, N° 1085.*

102
VIOLINO SECONDO.

Allegro.

I.^{er} QUATUOR.

This musical score is for the Violino Secondo part of the first quartet, marked 'Allegro'. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a key signature of one flat. The first staff starts with a 'p' (piano) dynamic. The second staff has 'mf' (mezzo-forte) and 'p' markings. The third staff has an 'mf' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking and a 'solo' marking. The seventh staff has a 'p' marking and a '3' marking. The eighth staff has a 'p' marking and a '2' marking. The ninth staff has a 'p' marking and a '3' marking. The tenth staff has a 'p' marking and a '2' marking. The eleventh staff has a 'p' marking and a '3' marking. The twelfth staff has a 'p' marking and a '2' marking. The thirteenth staff has a 'p' marking and a '3' marking. The fourteenth staff has a 'p' marking and a 'dolce' marking. The score ends with a double bar line and repeat dots.

142
VIOLINO SECONDO.

5

F p p

p

pp

p p dolce

mf solo

dolce

mf

p solo

p dolce

F p F p F p PP F

VIOLINO SECONDO.

ANDANTE poco, Mezzavoce

Adagio.

First section of the musical score for Violino Secondo. It consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked 'ANDANTE poco, Mezzavoce' and the mood is 'Adagio.'. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. Dynamics include 'P' (piano) at the beginning and end of the first staff, and 'dolce' (sweetly) at the beginning of the fourth staff. The music features various melodic lines, some with triplets (marked '3') and slurs. The section concludes with a double bar line.

THEMA Moderato

ConVariazioni

Second section of the musical score for Violino Secondo, titled 'THEMA Moderato ConVariazioni'. It consists of five staves of music. The key signature changes to two flats (B-flat and E-flat). The tempo is 'Moderato'. The first staff begins with a treble clef, a key signature of two flats, and a common time signature (C). Dynamics include 'P' (piano) at the beginning and end of the first staff, and 'F' (forte) at the beginning of the second staff. The section includes two variations: '1^{re} VAR.' and '2^e VAR.'. The first variation ends with a double bar line. The second variation ends with a double bar line and the marking 'coda PP' (pianissimo). The section concludes with a double bar line.

VIOLINO SECONDO

5

Coda

3^e VAR. tr

PP F solo

P F tr

tr

Coda

F PP

4^e VAR. P

5^e VAR. P

Coda F F P P P

Presto

RONDO P solo

F P solo P

F

dolce

F dolce

VIOLINO SECONDO

Violino Secondo musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings include *P* (piano), *PP* (pianissimo), *F* (forte), and *pp* (pianissimo). Performance instructions include *solo* and *dolce*. The piece concludes with a double bar line at measure 24.

II° QUATUOR musical score, measures 1-2. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. Dynamic markings include *P* (piano) and *dolce*. The piece concludes with a double bar line at measure 2.

VIOLINO SECONDO.

7

Musical score for Violino Secondo, page 7. The score consists of 18 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. Performance instructions like "perdendosi", "dolce", "Minore", and "Majore" are included. The piece concludes with a repeat sign and a final measure.

Key markings and dynamics observed in the score include:

- Dynamic markings:** *p*, *PF*, *PP*, *rF*, *P*.
- Performance instructions:** *perdendosi*, *dolce*, *Minore*, *Majore*.
- Other markings:** *6 6 6*, *3 3*, *2 solo*, *rF*.

ROMANCE
poco Adagio

p dolce
Minore
F
p dolce
F
F
p
dolce
Majore
F
p
P
perdendosi
p
F#
F
perdendosi
p
P
perdendosi
solo
F
3
F
3
3
FF
p
p
Minore
solo
p
p
F
2
1

VIOLINO SECONDO

THEMA

Con Variazioni

Moderato

P con grazia

1^e VAR.

pizz

2^e VAR.

solo

3^e VAR.

P

4^e VAR.

Minore P

5^e VAR.

Majore P

6^e VAR.

Piu Allegro

ff ff

VIOLINO SECONDO

RONDO

Allegro

1 2 3

pizzi P

4 5 6 7 8 9 10 11 12 13 14 15

colarco

p

solo

P

pp

3

Minore

F

P

VIOLINO SECONDO

11

11

F

P

I

P

P

P

F

F

P

I

F

P

F

P

P

pizi

Majore

I 2 3 4

P colarco F

5 6 7 8 9 10 11 12 13 14 15

P F P PP P

I 2 3 4 5 6 7 8 9 10 11

perdendosi

VIOLINO SECONDO

Allegro agitato

III^e QUATUOR

This musical score is for the Violino Secondo part of the III^e Quatuor, marked Allegro agitato. It consists of 15 staves of music. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are also articulation marks like accents and slurs. A 'solo' section is indicated on the 10th staff. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The key signature has one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line and repeat dots on the 15th staff.

VIOLINO SECONDO

13

Musical score for Violino Secondo, page 13. The score consists of 13 staves of music in G major, 2/4 time. It features various musical notations including dynamics (p, pp, pf, f, p, dolce), articulation (accents, slurs), and fingerings (1, 2). A "solo" marking appears on the 7th staff. The piece concludes with a double bar line on the 13th staff.

VIOLINO SECONDO.

ADAGIO.

Violino SECONDO.

ADAGIO.

P dolce

P

P

F

F

solo

tr

tr

The musical score is written for the Violino Secondo part, marked Adagio. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The first staff begins with the tempo marking 'ADAGIO.' and the dynamic 'P dolce'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. The second staff has a 'P' dynamic marking. The third staff has a 'P' dynamic marking. The fourth staff has a 'P' dynamic marking. The fifth staff has a 'P' dynamic marking. The sixth staff has a 'P' dynamic marking. The seventh staff has a 'F' dynamic marking. The eighth staff has a 'F' dynamic marking. The ninth staff has a 'solo' marking. The tenth staff has a 'tr' (trill) marking. The score ends with a final note on the tenth staff.

115
VIOLINO SECONDO.

15

Violino Secondo musical score, first system. The system consists of three staves. The first staff contains six measures of music, each featuring a sixteenth-note triplet marked with a '6' and a slur. The second staff contains two measures of music, each featuring a triplet marked with a '3' and a slur, with a '1F' dynamic marking below the first measure. The third staff contains two measures of music, each featuring a triplet marked with a '3' and a slur, with a '1F' dynamic marking below the first measure.

MENUETTO *Molto vivace*

Musical notation for Menuetto, first staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a 'P' dynamic. The staff continues with several measures of music, ending with a 'F' dynamic marking.

Musical notation for Menuetto, second staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a 'P' dynamic. The staff continues with several measures of music, ending with a 'F' dynamic marking. The word 'dolce' is written below the staff.

Musical notation for Menuetto, third staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a 'P' dynamic. The staff continues with several measures of music, ending with a 'F' dynamic marking. The word 'FIN.' is written at the end of the staff.

TRIO *Molto vivace*

Musical notation for Trio, first staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a 'F' dynamic. The staff continues with several measures of music, ending with a 'P' dynamic marking.

Musical notation for Trio, second staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a 'P' dynamic. The staff continues with several measures of music, ending with a 'PP' dynamic marking.

Musical notation for Trio, third staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a 'P' dynamic. The staff continues with several measures of music, ending with a 'F' dynamic marking.

Musical notation for Trio, fourth staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a 'dolce' dynamic. The staff continues with several measures of music, ending with a 'P' dynamic marking.

Musical notation for Trio, fifth staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a 'mF' dynamic. The staff continues with several measures of music, ending with a 'P' dynamic marking.

VIOLINO SECONDO

17

Musical score for Violino Secondo, page 17. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including slurs, trills (tr), and dynamic markings (F, p, mF, P). Performance instructions like "solo", "colarco", "pizzi", and "perdendosi" are included. The piece concludes with a double bar line.